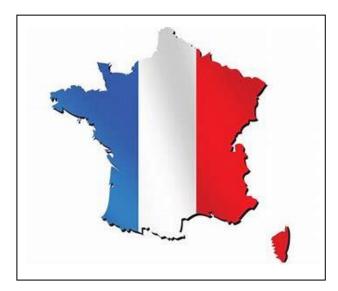
Waddington All Saints Academy A L.E.A.D. Academy

# **MfL Curriculum**

Year 3 to Year 6



### **Overarching Principles**

Learning a foreign language is part of the primary National Curriculum and is a requirement for all children within key stage 2 (KS2). We have adopted a whole school approach to the teaching of French to all KS2 pupils.

Our aim is to develop the confidence and competence of each child in the foreign language they are learning. Our goal is for them to be passionate, curious and confident about their own foreign language learning abilities when they finish the primary school phase of their education.

We will help them develop and demonstrate substantial progress in the 5 key language skills necessary for learning French:

- Speaking
- Listening
- Reading
- $\cdot$  Writing
- · Grammar

We aim to ensure that pupils of all abilities develop solid foundations in these key language learning skills - properly preparing them for the next stage of their language learning journey. These skills will develop children's ability to understand what they hear and read and enable them to express themselves in speech and writing. We will extend their knowledge of how language works and explore the similarities and differences between French and English. We will also help strengthen their sense of identity through learning about culture in other countries and comparing it with their own.

## **Subject Intent**

- All pupils develop a genuine interest and positive curiosity about foreign languages.
- Learning a second language will offer pupils the opportunity to explore relationships between language and identity.
- All pupils will develop a deeper understanding and appreciation of other cultures and the world around them.
- The intention is that pupils will begin their journey towards becoming a life-long language learner.

| Substantive Knowledge   | Disciplinary Knowledge  | Connecting themes  |
|---|---|--|
| <ul> <li>Foundational language skills</li> <li>Foster cultural awareness: French culture,<br/>traditions and customs</li> </ul> | <ul> <li>Provide a strong linguistic foundation<br/>through fundamental aspects of French<br/>grammar, syntax and phonetics.</li> </ul> | <ul> <li>Units of work are connected by the three<br/>language pillars of phonics, vocabulary</li> </ul> |

| <ul> <li>Encourage creativity and expression:<br/>fostering confidence and fluidity in<br/>communication</li> </ul> | <ul> <li>Cultivate writing proficiency</li> <li>Develop reading comprehension skills to<br/>foster critical-thinking and interpretation</li> </ul> | and grammar |  |
|---|--|-------------|--|
|---|--|-------------|--|

Substantive Knowledge:

This is the carefully sequenced, factual knowledge learnt in a foreign language curriculum at primary phase, which includes the phonemes, grammar, vocabulary and linguistic structures taught in every unit, teaching type or teaching phase. This content is always clearly documented by unit and the 'elements' the pupils are expected to learn in terms of that unit will always be clearly displayed and itemised.

The minimum content all pupils should aim to know by the end of primary phase:

- Recognise and know how to pronounce the key phonemes suggested on the phonics mats.
- Recognise, recall and remember as a minimum the vocabulary presented in the Core Vocabulary Mat (numbers at least 1-31, days of the week, months of the year, the weather, colours, key greetings, key question words and phrases, key high frequency verbs, simple opinions).
- Recognise, recall and remember the vocabulary and linguistics structure from all the extra units covered across the key stage.
- Understand the key grammatical concepts of gender, noun plurality, determiners, adjectival agreement, negative structures, possessive adjectives, conjunctions, regular and irregular high frequency verbs, verb conjugation, opinions and justifications.

#### **Disciplinary Knowledge:**

The linguistic skills is how to use what is taught. This is what pupils are expected to be able to do with the content presented and learnt in each unit, teaching type or teaching phase - the things that are unique to learning foreign languages. It is the questions pupils will be expected to ask and answer by the end of the unit and what pupils should be able to understand and express in written or oral form. The aim is to teach pupils to become more independent learners and learn how to use and manipulate the foreign language more creatively and with increased accuracy. To learn to use a range of language learning strategies when trying to decode less familiar language and understand that these are transferable skills. Understanding the grammar taught and being able to use it to communicate effectively. To say more, to write more and understand more of what they hear and read as they move through primary phase using a growing knowledge and understanding of the foreign language taught.

The minimum linguistic skills all pupils should aim to have by the end of primary phase:

- Know how to greet somebody and ask how they are feeling.
- Say how they are feeling.
- Ask somebody their name.
- Tell somebody their name.

- Ask somebody their age.
- Say how old they are.
- Ask somebody where they live.
- Tell somebody where they live.
- Present themselves with key details such as name, age and where they live. Know how to say the date.
- Know how to say when their birthday is.
- Ask somebody when their birthday is.
- Know how to describe the weather.
- Ask what the weather is like.
- Describe a/their own family.
- Ask somebody if they have any siblings and ask what he/she/they are called.
- Say if they have a pet and what it is called.
- Ask somebody if they have a pet.
- Describe something by colour using their knowledge of adjectival agreement.
- Say what they have/do not have in their pencil case and/or home.
- Describe a school day/a weekend in detail.
- Pronounce what they say and read in longer text with increased accuracy and intonation.
- Learn how to gist listen and read using language learning strategies so that they understand more of what they hear and read.
- Have improved metacognition and be able to remember and recall more quickly.
- Learn to look for cognates and hooks. Be aware of 'false friends' that confuse meaning.
- Know how to use a bilingual dictionary to understand the meaning of unknown words.
- Know how to use a bilingual dictionary to look up translations of English words they do not know.
- Know that verb forms change more and how to do it when talking about others.
- Say and write more with increased confidence, speed, improved pronunciation and general accuracy.

## **Key Subject Teaching Approach at All Saints**

All classes will have access to a very high-quality foreign languages curriculum using the Language Angels scheme of work and resources. This will progressively develop pupil skills in foreign languages through regularly taught and well-planned fortnightly lessons in Key Stage 2 which will be taught by class teacher or a learning support assistant.

Children will progressively acquire, use and apply a growing bank of vocabulary, language skills and grammatical knowledge organised around ageappropriate topics and themes - building blocks of language into more complex, fluent and authentic language. All teachers will know where every child is at any point in their foreign language learning journey. The planning of different levels of challenge (as demonstrated in the various Language Angels Teaching Type categories) and which units to teach at each stage of the academic year will be addressed dynamically and will be reviewed in detail annually as units are updated and added to the scheme. Lessons offering appropriate levels of challenge and stretch will be taught at all times to ensure pupils learn effectively, continuously building their knowledge of and enthusiasm for the language(s) they are learning.

Language Angels are categorised by 'Teaching Type 'to make it easier for teachers to choose units that will offer the appropriate level of challenge and stretch for the classes they are teaching.

Early Language units are entry level units and are most appropriate for KS1 and Year 3 pupils or pupils with little or no previous foreign language learning. Intermediate units increase the level of challenge by increasing the amount and complexity (including foreign language grammar concepts) of the foreign language presented to pupils. Intermediate units are suitable for Year 4-5 pupils or pupils with embedded basic knowledge of the foreign language. Progressive and Creative Curriculum units are the most challenging units and are suitable for Year 6 pupils or pupils with a good understanding of the basics of the language they are learning. Grouping units into these Teaching Type categories ensures that the language taught is appropriate to the level of the class and introduced when the children are ready. Children will be taught how to listen and read longer pieces of text gradually in the foreign language and they will have ample opportunities to speak, listen to, read and write the language being taught with and without scaffolds, frames and varying levels of support.

Children will build on previous knowledge gradually as their foreign language lessons continue to recycle, revise and consolidate previously learnt language whilst building on all four language skills: listening, speaking, reading and writing. Knowledge and awareness of required and appropriate grammar concepts will be taught throughout all units at all levels of challenge. Teachers are provided with a Progression Map and Grammar Grid (downloadable from the "Curriculum Guidance" area of the Language Angels website) to ensure all children are progressing their foreign language learning skills and are taught the appropriate grammar at the right time in their foreign language learning journey. Grammar rules and patterns will be taught by level of challenge:

- · Start with nouns and articles and 1st person singular of high frequency verbs in Early Learning units.
- Move on to the use of the possessive, the concept of adjectives, use of the negative form, conjunctions/connectives and introduce the concept of whole regular verb conjugation in Intermediate units.
- · End with opinions and introduce the concept of whole high frequency irregular verb conjugation in Progressive units.

Grammar is integrated and taught discreetly throughout all appropriate units. Teachers can also use the specific Grammar Explained units to ensure pupils are exposed to all of the appropriate grammar so they are able to create their own accurate and personalised responses to complex authentic foreign language questions by the end of the primary phase.

The Progression Map shows precisely how pupil foreign language learning across the key skills of speaking, listening, reading, writing and grammar progresses within each Language Angels 'Teaching Type 'and also how the level of learning and progression of each pupil is increased as pupils move across each subsequently more challenging Language Angels 'Teaching Type'. It is a visual demonstration of the progression that takes place WITHIN a 'Teaching Type 'and also ACROSS each 'Teaching Type'.

The school has a unit planner in place which will serve as an overall 'teaching map 'outlining for all teachers within the school what each class in each year group will be taught and when it will be taught. Each class in each year group will have an overview of units to be taught during the academic year to ensure substantial progress and learning is achieved. Each teaching unit is divided into 6 fully planned lessons.

- $\cdot$  Each unit and lesson will have clearly defined objectives and aims.
- · Each lesson will incorporate interactive whiteboard materials to include ample speaking and listening tasks within a lesson.
- · Lessons will incorporate challenge sections and desk-based activities that will be offered with of stretch and differentiation.
- Reading and writing activities will be offered in all units. Some extended reading and writing activities are provided so that native speakers can also be catered for.
- Every unit will include a grammar concept which will increase in complexity as pupils move from Early Language units, through Intermediate units and into Progressive units.

• Extending writing activities are provided to ensure that pupils are recalling previously learnt language and, by reusing it, will be able to recall it and use it with greater ease and accuracy. These tasks will help to link units together and show that pupils are retaining and recalling the language taught with increased fluency and ease.

Units are progressive within themselves as subsequent lessons within a unit build on the language and knowledge taught in previous lessons. As pupils progress though the lessons in a unit they will build their knowledge and develop the complexity of the language they use. We think of the progression within the 6 lessons in a unit as 'language Lego'. We provide blocks of language knowledge and, over the course of a 6-week unit, encourage pupils to build more complex and sophisticated language structures with their blocks of language knowledge.

#### Assessment

✤ Assessment in each of the four key language learning skills is completed at of the end of each unit.

## Progression map through the various teaching types

The Progression Map shows how pupil foreign language learning across each of the key skills of SPEAKING, LISTENING, READING, WRITING and GRAMMAR progresses within each Language Angels Teaching Type. It also shows how the level of learning and progression of each pupil is increased as pupils move across each subsequently more challenging Language Angels Teaching Type from Early Language to Intermediate and on to Progressive. It is a visual demonstration of the progression that takes place in each of the key language learning skills in TWO ways:

#### 1. WITHIN a Teaching Type

#### 2. ACROSS each Teaching Type.

#### Speaking

| Early Learning Teaching Type  | Intermediate Teaching Type   |  | Progressive Teaching Type  |
|---|--|--|--|
| Pupils start to speak in the foreign<br>language and work on building up<br>their memory skills.<br>Pupils will repeat & then recall from<br>memory with good pronunciation and<br>high accuracy a variety of nouns &<br>articles (approx. 5 per lesson) from<br>topics such as 'Animals', 'Musical<br>Instruments', 'Fruits', 'Vegetables',<br>'Shapes', 'Ice-Creams' etc.<br>Pupils will also build up a bank of core<br>vocabulary that they can relate to and<br>re-use in the foreign language, thus<br>helping develop their memory and<br>retention skills so pupils can retain<br>and recall the vocabulary taught in the<br>long term. | <ul> <li>Pupils build up a larger bank of spoken vocabulary.</li> <li>Pupil memory skills are more developed so the quantity of nouns that can be taught in a lesson with the expectation pupils will be able to recall and re-use them can be increased.</li> <li>Nouns will always be taught with the appropriate definite, indefinite and/ or partitive articles.</li> <li>Pupils will be able to recall and recycle more spoken target language easier, more quickly and with greater accuracy.</li> </ul> |  | Pupils develop spoken fluency further by<br>increasing the amount of language they attempt<br>to use and focus on the accuracy of their<br>pronunciation.<br>It moves away from simply learning lists of nouns<br>and articles in lessons so that the bank of known<br>language is much larger and more sophisticated.<br>It also focus on pupils' ability to recall language<br>with ease and accuracy, recalling chunks of<br>appropriate language rather than simply just<br>nouns with their appropriate articles. |

|   | Pupils build on the above by starting       | Pupils further their knowledge by learning  | Pupils speak with improved fluency and ease        |
|---|---|---|--|
|   | to create short, spoken simple              | how to create longer and more complex   | using full sentences (from memory) on a wider      |
|   | sentences integrating 1st person            | spoken sentences within a topic.  | variety of topics.                                 |
|   | singular of high frequency verbs.           |   |  |
|   | Examples include 'My name is', 'I           | Pupils learn how to use scaffolds and   | Pupils learn to manipulate language and learn      |
|   | play the violin', 'I like apples', 'I would | reference materials to improve their range of   | that language is transferable from topic to topic. |
|   | like a kilo of carrots please', 'I would    | spoken vocabulary. We move away from  | This, in turn, enables them to express more        |
|   | like an ice <sup>®</sup> cream'.            | learning and recalling just nouns and articles  | personalised ideas and meaning.                    |
|   |   | and move towards developing and learning  |  |
|   | We begin to move from single words          | short spoken sentences with accurate  | Pupils will also start to be able to move from     |
|   | to short, simple phrases                    | pronunciation, retention and recall.  | speaking in the 1st person singular (speaking      |
|   |   |   | about themselves) to 3rd person singular           |
|   |   | Pupils learn to include verbs, adjectives and   | (speaking about someone else) or 3rd person        |
|   |   | conjunctions in their spoken sentences. They  | plural (speaking about groups of other people).    |
|   |   | will also create longer spoken sentences using  | This expansion of spoken tasks takes place in a    |
|   |   | first person verb conjugations AND will also  | number of our Progressive units including: 'At     |
|   |   | learn to accurately use conjunctions and  | School', 'The Weekend', 'Me in the World',         |
|   |   | adjectives by the end of a sequence of lessons  | 'Healthy Lifestyles', 'The Planets', 'WWII'.       |
|   |   | in a unit.  |  |
|   |   | Pupils will use these more expanded speaking<br>structures in units including: 'Pets', 'Family',<br>'My Home', 'Habitats', 'Romans', 'The Date',<br>'The Weather', 'Clothes' etc. |  |
|   | Teachers will ensure that pupils are        | Pupils continue to be exposed to core   | Pupils are continuously exposed to core            |
|   | also exposed to key spoken everyday         | vocabulary to improve oral fluency and  | vocabulary with an emphasis on improved            |
|   | useful and relevant language. Key           | facilitate quicker and more accurate recall of  | fluency, pronunciation and recall of this core     |
|   | salutations such as: 'hello' and            | the core language covered in Early Language   | language. Personal details and core key phrases    |
| • | 'goodbye' along with basic phrases          | units.  | are now embedded and are used frequently in        |
|   | and replies including: 'how are you?',      |   | combination with the extra new language taught     |
|   | 'I am fine', 'please' and 'thank-you'       | Pupils will develop and expand upon the   | in each of our Progressive units without the need  |
|   |   | spoken phrases they use regarding: personal   | to revisit the core language first.                |
|   |   | details (name, age, where I live), colours,   |  |
|   |   | months of the year, days of the week etc. The   |  |
|   |   | use of familiar, key everyday relevant  |  |
|   | 1 I   |   | I  |

|  | language should now be standard practice in<br>lessons. Spoken fluency, accuracy and recall<br>of key language should now be very good and<br>use of these phrases should be standard<br>practice in lessons. Key spoken language  |   |
|--|--|---|
|  | phrases include: 'hello', 'goodbye', 'my name<br>is', 'I am years old', 'I live in', 'How are<br>you?', 'I am well', 'please', 'thank you'   |   |
| Pupils build on the above by starting<br>to create short, spoken simple<br>sentences integrating 1st person<br>singular of high frequency verbs.<br>Examples include 'My name is', '1<br>play the violin', '1 like apples', '1 would<br>like a kilo of carrots please', '1 would<br>like an iceIcream'. We begin to move<br>from single words to short, simple<br>phrases. | Pupils engage in longer conversations asking<br>& answering questions using accurate<br>pronunciation within the framework of a<br>topic. They learn to keep a conversation going<br>for longer by asking more probing questions<br>such as: 'What is your name?' 'How old are<br>you?' 'Where do you live?' 'Do you have any<br>brothers or sisters?' 'When is your birthday?'<br>'Do you have a pet?' etc. | Pupils engage in longer conversations on a much<br>wider range of topics. They will be able to<br>accurately and easily use transferable language<br>along with the new vocabulary they learn in our<br>Progressive units. They will be able to recall key<br>regular and irregular verbs, adjectives and<br>conjunctions and use them accurately in different<br>Progressive units including: 'At School', 'The<br>Weekend', 'Me in the World', 'Healthy Lifestyles',<br>'The Planets', 'WWII', 'Habitats' |
| Pupils will, even at this early level,<br>start to be able to give a simple<br>positive and/or negative opinion in<br>spoken form. EG: 'Do you like apples?'<br>'Yes, I like apples.' 'No, I do not like<br>apples.'   | Pupils will now be able to give a simple<br>opinion in spoken form with natural fluency<br>and quick recall.   | Pupils can quickly and easily use and give a variety<br>of positive and negative opinions in spoken form.<br>They also learn vocabulary skills that will enable<br>them to include a justification for their opinion in<br>units including: 'At School' and 'The Weekend'   |
| Teachers will ensure that their classes<br>explore, understand and mimic the<br>patterns of sound and language by<br>repeating and (possibly) learning a<br>variety of songs and raps.   | Pupils continue to explore, understand and<br>mimic the patterns of sound and language by<br>repeating and possibly learning / recalling<br>from memory songs and raps. Pupils are also<br>encouraged to pronounce and recite the short<br>poems and rhymes provided in the<br>'Phonetics' unit.   | Pupils continue to explore, understand and mimic<br>the patterns of sound and language. We hope<br>that pupils will be willing to attempt to pronounce<br>unknown words they see in the target language<br>by applying the speaking and pronunciation<br>knowledge they have learnt up to this point.   |

### Listening

| Early Learning Teaching Type   | <br>Intermediate Teaching Type   | <br>Progressive Teaching Type  |
|--|--|--|
| Pupils are taught to understand very<br>short passages of spoken language<br>that they hear. The language they<br>hear is based on the language they<br>have been taught during the lesson so<br>they are not exposed to any language<br>that they will be unfamiliar with. They<br>will learn to match the language they<br>hear to images and/or words that they<br>have been taught in their lessons. (NB:<br>This development of listening skills<br>takes place in all of our Early Language<br>units.) | Pupils now learn to listen for longer periods of<br>time. They begin to understand very short<br>passages of spoken language, based on taught<br>language with more new language weaved in.<br>Pupils are expected to use and understand<br>better what they hear to complete the tasks<br>set.  | Pupils now learn to listen for much longer periods<br>of time and more frequently during lessons. They<br>are taught to understand longer, more complex<br>passages of spoken language that is based on<br>taught language with much more new and<br>unfamiliar language weaved in. Pupils are<br>expected to use and understanding better what<br>they hear and use their skills to "gist" listen to<br>unknown target language to complete the tasks<br>set.         |
| Pupils are taught to listen to short,<br>familiar stories and songs in the<br>foreign language. Using simple,<br>familiar stories like Little Red Riding<br>Hood we encourage pupils to listen to<br>stories they will be familiar with in<br>English but in the foreign language.<br>Pupils will be encouraged to complete<br>story boards and mind-mapping<br>exercises based on what they hear to<br>evidence the development of their<br>listening skills.   | Pupils are taught to appreciate familiar stories<br>and songs in the foreign language using<br>stories such as 'Goldilocks & The Three Bears'.<br>They are expected to understand much more<br>of what they hear and not only use previous<br>knowledge of the story in English to decode<br>meaning in the foreign language. There are<br>numerous differentiated listening tasks<br>provided in all units to develop and evidence<br>progress in these listening skills. | Pupils are exposed to much more authentic<br>foreign language material to listen to. This<br>material is delivered at near native speed and<br>covers a much wider range of topics. Pupils<br>complete these more complex listening tasks in<br>Progressive units including: 'Me in the World',<br>'WWII', 'The Olympics', 'At School', 'The<br>Weekend', 'The Planets' and 'Healthy Lifestyles'<br>to evidence learning and progression in their<br>listening skills. |

### Reading

Early Learning Teaching Type

Intermediate Teaching Type



Progressive Teaching Type

| Pupils learn to gist read by "hunting"<br>for key words in a sentence and by<br>circling key nouns and articles in word<br>puzzles and word searches.<br>Pupils learn to identify cognates<br>(words that are similar in English and<br>the foreign language) and start to<br>learn how to decode written text they<br>are presented with. This takes place in<br>many Early Language units and also<br>some Creative Curriculum units that<br>contain slightly more text, as in our<br>'Ancient Britain' unit. | Pupils move on to reading short passages of<br>text based on the units they are studying.They will be able to understand most of what<br>they read. They will learn how to decode<br>passages of text they are presented with by<br>finding the language they are familiar with,<br>applying their knowledge to language they<br>are less familiar with and learning to use a<br>dictionary to understand language that is new<br>to them.Pupils improve and develop their reading<br>skills further by tackling and understanding  | <ul> <li>Pupils read longer, more authentic passages of text. The units taught contain longer passages of text with more unfamiliar language and covering a wider range of themes.</li> <li>Pupils will become more confident in their ability to decode text they read using a dictionary for language they are less familiar with if necessary. Units such as 'Me in the World', 'WWII', 'The Planets', 'The Olympics' and 'The Vikings' feature extended passages of foreign language text for pupils to read and decode.</li> <li>Pupils will now be able to read age appropriate passages of much longer authentic foreign</li> </ul> |
|---|---|--|
|   | longer passages of written text in the foreign<br>language for each Intermediate Teaching unit.<br>By using familiar story telling units<br>('Goldilocks & The Three Bears') and Creative<br>Curriculum units ('Habitats', 'The Romans',<br>'The Olympics'), pupils are exposed to a wider<br>range of language and more challenging<br>reading exercises. By completing the reading<br>tasks provided in our Intermediate Teaching<br>units pupils will develop and progress their<br>foreign language reading ability and skills. | language written text and understand words and<br>meaning (even if only through gist<br>understanding). Learning and progression in<br>reading is evidenced by pupils being able to<br>complete reading tasks in our Progressive<br>Teaching units containing more complicated and,<br>at times, unknown/unseen language from other<br>themes and topics.  |
| Writing   |   | <br>   |
| Early Learning Teaching Type  | <br>Intermediate Teaching Type  | <br>Progressive Teaching Type  |
| Pupils start to develop their writing<br>skills in the foreign language by filling<br>in missing letters with relative  | Pupil will now be able to start writing full<br>sentences with increased ease and improved<br>accuracy. The sentences will be based on  | Pupils will now be able to write longer passages of<br>foreign language text including nouns, articles and<br>verbs but also now adding adjectives, opinions   |

| accuracy for vocabulary taught in our    | language and vocabulary taught in our            | and justifications. Pupils will create and write      |
|--|--|---|
| Early Language lessons                   | Intermediate Teaching units. Sentences will      | their sentences with the aid of word banks and        |
| (predominantly nouns and articles).      | include the correct use nouns, articles and      | not necessarily spelling all words from memory        |
|  | verbs.   |   |
| Extra challenge writing activities are   |  |   |
| provided in some Early Language units    | Pupils are expected to have developed their      |   |
| where pupils are encouraged to           | writing skills beyond simple noun level to       |   |
| attempt to spell and write some          | being able to construct basic sentences and      |   |
| simple words and vocabulary from         | short simple phrases. Pupils will create and     |   |
| memory                                   | write their sentences with the aid of word       |   |
|  | banks and not necessarily spelling all words     |   |
|  | from memory.                                     |   |
|  |  |   |
| Pupils start to attempt to write a short | Pupils (following clear instructions) will be    | Pupils are taught how to make their written work      |
| simple sentence with an article, noun    | able to write a short text or email in the       | more interesting, authentic and sophisticated by      |
| and verb. They do this as a supported    | foreign language applying their knowledge of     | using a greater variety of conjunctions, opinions     |
| activity (possibly using a word bank     | correct word order in the foreign language.      | and justifications. Using topics such as 'At School', |
| and not always being able to do this     | They are also expected to ensure grammatical     | 'The Weekend', 'Me in the World' and 'Healthy         |
| from memory). The sort of sentences      | accuracy and awareness in their written work,    | Lifestyles' we use a variety of writing tasks and     |
| they will be taught to write include:    | such as the spelling changes required based      | activities encouraging pupils to create multiple      |
| 'My name is', 'I play the piano', 'I     | on the gender and plurality of nouns and the     | sentences with greater ease and fluency and then      |
| like strawberries' etc.                  | associated rules of accurate adjectival          | joining these together to make longer passages of     |
|  | agreement.                                       | accurate and authentic foreign language text. In      |
|  |  | our Progressive Teaching units we encourage           |
|  | Pupils learn to write about themselves in        | pupils to produce their written work from             |
|  | more detail using full sentences. They recycle   | memory with support and practice over time.           |
|  | previous knowledge and build on this using       | Completion of the various written tasks provided      |
|  | new vocabulary from topics such as: 'Family',    | in our Progressive Teaching units will evidence       |
|  | 'Pets', 'My Home', 'Clothes' and 'The Date'.     | the learning and progression pupils are making in     |
|  | For example: "My name is Peter. I am 9 years     | developing their writing skills.                      |
|  | old and I live in Liverpool. I have a dog called |   |
|  | Fido but I do not have a cat. I have a brother   |   |
|  | but I do not have any sisters." etc. Completing  |   |
|  | these more challenging written tasks provides    |   |
|  | evidence of pupil progression in their writing   |   |
|  | skills.  |   |
|  |  |   |
|  |  |   |

|  | Pupils also learn how to write positive and<br>negative statements. Example: How to write<br>'In my pencil case I have a pen' and then<br>change this written phrase to 'In my pencil<br>case I do not have a pencil'.   |  |
|--|--|--|
|  | In Intermediate Teaching units pupils are<br>encouraged to use a dictionary to double<br>check the spelling and meaning of new or<br>unknown language to be used in their written<br>tasks.<br>Intermediate Teaching units encourage pupils<br>to create written sentences using 1st &<br>possibly 3rd person singular form and 1st &<br>possibly 3rd person plural form incorporating<br>a wider variety of common verbs. Examples:<br>'He is called', 'she is called', 'they are<br>called' etc.   | In Progressive Teaching units pupils should b able<br>to use a dictionary with more ease and frequency<br>to double check spelling or research language to<br>be used in their written tasks.<br>Pupils should now be able to write from memory<br>about themselves and others (using both 1st<br>person and 3rd person format) incorporating a<br>greater variety of verbs (both regular and<br>irregular). Our Progressive 'Regular Verbs' and<br>'Irregular Verbs' units help pupils better<br>understand pronouns and what a fully conjugated<br>verb looks like in the foreign language.  |
| <ul> <li>Pupils are encouraged to challenge<br/>themselves in their foreign language<br/>learning. This includes, amongst other<br/>linguistic challenges, attempting<br/>translations. The ability to translate<br/>from the foreign language into English<br/>is an important writing skill.</li> <li>The Early Language Teaching units<br/>teach pupils how to translate simple<br/>nouns and articles from the foreign<br/>language into English with high<br/>accuracy and also from English into<br/>the foreign language with good<br/>accuracy.</li> </ul> | The Intermediate Teaching units require<br>pupils to translate short sentences from the<br>foreign language into English with high<br>accuracy and also from English into the<br>foreign language.We also teach pupils how to start to use a<br>dictionary to improve their knowledge of<br>genders when introduced to unknown nouns.<br>Being able to use a dictionary also helps to<br>improve general knowledge of the<br>language we teach in our units. Examples:<br>Looking up other animals/pets, other rooms<br>of the house, other conjunctions /<br>connectives etc. | Translating longer sentences and short passages<br>from the foreign language into English with high<br>accuracy and from English into the foreign<br>language with good accuracy is required in our<br>Progressive Teaching units.Pupils are expected to use sound grammatical<br>knowledge and use a dictionary to confirm the<br>gender and plurality of nouns, the use and<br>spelling of the different articles, correct use and<br>spelling of possessives, adjectival agreement and<br>both regular and irregular verb conjugations.<br>Some pupils may also start to use their<br>transferable language skills and a dictionary to<br>translate age-appropriate simple passages from<br>other topics not covered in class. Pupils are |

|  | demonstrate the development and progression of   |
|--|--|
|  | their grammatical awareness and writing skills.  |
|  | Pupils learn to describe people, places and      |
|  | feelings in written form (perhaps using model    |
|  | answers for support) in detail and with high     |
|  | accuracy though units such as: 'At School', 'The |
|  | Weekend' and 'The Vikings'.                      |
|  |  |

#### Grammar

| Early Learning Teaching Type   | Intermediate Teaching Type   | Progressive Teaching Type   |
|--|--|---|
| To understand the concept of gender.<br>To start to understand the concept of<br>nouns and articles. To have better<br>knowledge & recall of 1st person<br>singular of high frequency verbs such<br>as I am, I have, I live, I am called, I play | To understand better the use of the<br>possessives, first person and possibly other<br>forms too. To understand better the concept<br>of adjectives. That adjectives change<br>depending on the gender and plurality of the<br>noun.To learn ow to use conjunctions /<br>Connectives. Improving sentence structure<br>and length by learning to use simple<br>conjunctions like "and" and "but".To understand better the use of the negative<br>form. How to change something from the<br>positive into the negative. I have, I don't have.<br>In my pencil there is. In my pencil case there<br>is not.To introduce the concept of whole regular<br>verb conjugation using units like Clothes<br>where the students will explore the verb to<br>wear. | To be taught how to use opinions and<br>justifications. Learning to give a variety of positive<br>and negative opinions in units such as School.<br>What subjects they like or do not like but also<br>explaining WHY.Pupils will be introduced to the concept of whole<br>irregular verb conjugation. Using units such as<br>School to explore to verb to go but also exploring<br>other verbs like to have and to be in the irregular<br>verb unit. |

## Language Learning Skills Progression KS2

| Skill     | Year 3  | Year 4   | Year 5   | Year 6   |
|-----------|---|--|--|--|
|           |   | (Assuming at least 1 year of previous foreign language learning)   | (Assuming at least 2 years of previous foreign language learning)  | (Assuming at least 3 years of previous foreign language learning)  |
| Listening | Listen to and enjoy short stories, nursery rhymes & songs.<br>Recognise familiar words and short phrases covered in the<br>units taught.  | Learn to listen to longer passages<br>and understand more of what we<br>hear by picking out key words and<br>phrases covered in current and<br>previous units  | Listen more attentively and for<br>longer. Understand more of what<br>we hear even when some of the<br>language may be unfamiliar by<br>using the decoding skills we have<br>developed.  | Listen to longer text and more<br>authentic foreign language<br>material. Learn to pick out<br>cognates and familiar words and<br>learn to 'gist listen' even when<br>hearing language that has not been<br>taught or covered.                                       |
| Speaking  | Communicate with others using simple words and short phrases covered in the units.  | Communicate with others with<br>improved confidence and accuracy.<br>Learn to ask and answer questions<br>based on the language covered in<br>the units and incorporate a<br>negative reply if and when<br>required.             | Communicate on a wider range of<br>topics and themes. Remember and<br>recall a range of vocabulary with<br>increased knowledge, confidence<br>and spontaneity  | Learn to recall previously learnt<br>language and recycle / incorporate<br>it with new language with<br>increased speed and spontaneity.<br>Engage in short conversations on<br>familiar topics, responding with<br>opinions and justifications where<br>appropriate |
| Reading   | Read familiar words and short phrases accurately by<br>applying knowledge from 'Phonics Lesson 1'. Understand<br>the meaning in English of short words I read in the foreign<br>language. | Read aloud short pieces of text<br>applying knowledge learnt from<br>'Phonics Phonics & Pronunciation<br>Lessons 1 & 2'. Understand most of<br>what we read in the foreign<br>language when it is based on<br>familiar language. | Understand longer passages in the<br>foreign language and start to<br>decode meaning of unknown<br>words using cognates and context.<br>Increase our knowledge of<br>phonemes and letter strings using<br>knowledge learnt from 'Phonics<br>Lessons 1 to 3'. | Be able to tackle unknown<br>language with increased accuracy<br>by applying knowledge learnt from<br>'Phonics Lessons 1 to 4' including<br>awareness of accents, silent letters<br>etc. Decode unknown language<br>using bilingual dictionaries.                    |
| Writing   | Write familiar words & short phrases using a model or   | Write some short phrases based on familiar topics and begin to use   | Write a paragraph using familiar<br>language incorporating   | Write a piece of text using language from a variety of units   |

|  |  |   | 1   |  |
|--|--|---|---|--|
|  | vocabulary list. EG: 'I play the piano'. 'I like apples'.  | connectives/conjunctions and the  | connectives/conjunctions, a   | covered and learn to adapt any   |
|  |  | negative form where appropriate.  | negative response and adjectival  | models provided to show solid  |
|  |  | EG: My name, where I live and my  | agreement where required. Learn   | understanding of any grammar   |
|  |  | age.  | to manipulate the language and be   | covered. Also start to incorporate   |
|  |  |   | able to substitute words for  | conjugated verbs and learn to be   |
|  |  |   | suitable alternatives. EG: My name,   | comfortable using  |
|  |  |   | my age, where I live, a pet I have, a   | connectives/conjunctions,  |
|  |  |   | pet I don't have and my pet's   | adjectives and possessive  |
|  |  |   | name.   | adjectives. EG: A presentation or  |
|  |  |   |   | description of a typical school day  |
|  |  |   |   | including subjects, time and   |
|  |  |   |   | opinions   |
|  |  |   |   |  |
| Grammar  | Start to understand the concept of noun gender and the<br>use of articles. Use the first person singular version of high<br>frequency verbs. EG: 'I like' 'I play' 'I am called' | Better understand the concept of<br>gender and which articles to use<br>for meaning (EG: 'the', 'a' or<br>'some'). Introduce simple adjectival<br>agreement (EG: adjectival<br>agreement when describing<br>nationality), the negative form and<br>possessive adjectives. EG: 'In my<br>pencil case I have' or 'In my pencil<br>case I do not have' | Revision of gender and nouns and<br>learn to use and recognise the<br>terminology of articles (EG:<br>definite, indefinite and partitive).<br>Understand better the rules of<br>adjectival agreement and<br>possessive adjectives. Start to<br>explore full verb conjugation (EG: 'I<br>wear', 'he/she wears' and also<br>be able to describe clothes in terms<br>of colour EG: 'My blue coat'. | Consolidate our understanding of<br>gender and nouns, use of the<br>negative, adjectival agreement and<br>possessive adjectives (EG: which<br>subjects I like at school and also<br>which subjects I do not like).<br>Become familiar with a wider range<br>of connectives/conjunctions and<br>more confident with full verb<br>conjugation - both regular and<br>irregular. EG: 'to go', 'to do', 'to<br>have' and 'to be'. |
| To ensure<br>all of the<br>above skills<br>progression<br>points are | Phonics & Pronunciation Lesson 1   | Phonics & Pronunciation<br>Lesson 2   | Phonics & Pronunciation<br>Lesson 3   | Phonics & Pronunciation<br>Lesson 4  |
| covered, the   |  |   |   |  |
| following  |  |   |   |  |
| phonics  |  |   |   |  |
| must be  |  |   |   |  |
| covered:   |  |   |   |  |
| covereu.   |  |   |   |  |
|  | 1  | 1   | 1   | 1  |

## KS2 MfL Curriculum Overview

|                             | Year 3   |   | Yea  | ar 4  |                                 | Year 5  | Year 6   |
|-----------------------------|--|---|--|---|---------------------------------|---|--|
| Autumn Term                 |  | Phonetics 1 (XT) & I Am P<br>Learning French (E)                                |  | Phonetics 2 (XT) & I am able<br>(E)   |                                 | onetics 3 (XT) &<br>egetables (E)   | Phonetics 4 (XT) & Pets<br>(I)   |
| Spring Term                 | Instruments (E   | )   | Fruit (E)  |   | In th                           | ne Classroom (I)  | At the Tea Room (I)  |
| Summer Term                 | Ice-Creams (E)   |   | Presenting Myself (I)  |   |                                 | Family (I)  | Clothes (I)  |
|                             |  |   | Yea  | ar 3  |                                 |   |  |
| Unit                        | Speaking   |   | Listening  | Reading   |                                 | Writing   | Grammar  |
| I Am Learning<br>French (E) | Say colours and numbers<br>1-10. Role play on saying<br>how you are and what your<br>name is.                    | Listen to model role-plays<br>and infer meaning. Numbers<br>listening exercise. |  | Match colours to v<br>form. Match written<br>numbers to dig   | form of                         | Create name labels.   | N/A  |
| Instruments (E)             | Be able to say "I play" plus<br>an instrument in foreign<br>language by end of unit.                             | Match sound to instrument<br>sound / picture / word /<br>phrase.                |  | Match word to inst<br>picture / word / ph<br>English.   |                                 | Activities in lessons 1-5.  | Definite article / quantitativ<br>article. First person singula<br>of verb 'to play' (an<br>instrument). |
| Ice Creams (E)              | Starting with the individual<br>flavours and building<br>towards a role play in an ice-<br>cream shop / parlour. | icel<br>pictures<br>Extende<br>offered i  | cching sounds to<br>cream flavours in<br>, words and phrases.<br>d listening challenge<br>n lesson 4 with extra<br>ulary for cones and | Match word to ice<br>flavour picture /<br>Extended read<br>opportunities offe<br>lessons 4 & 5 incl<br>cones, pots and nu | word.<br>ing<br>red in<br>uding | Differentiated tasks buildin<br>towards designing their ow<br>ice <sup>®</sup> cream in lesson 5 using<br>flavours, cones, pots and<br>number of scoops. Short<br>translation tasks (from<br>English into the foreign | n singular form of the phrase  |

|                       |   | pots.  | scoops  | language) provided in lesson<br>5.  |  |
|-----------------------|---|--|---|---|--|
|                       |   | Yea  | a <b>r 4</b>  |   |  |
| Unit                  | Speaking  | Listening  | Reading   | Writing   | Grammar  |
| I am able (E)         | Activities in lessons 1-5. Say<br>"I am able to" / "I can"<br>plus activity by end of unit.                         | Activities in lessons 1-5.<br>Match sound to picture /<br>word / phrase.                     | Activities in lessons 1-5.<br>Match key verb to picture /<br>word / phrase in English.                    | Activities in lessons 1-5.<br>Differentiated worksheets in<br>lesson 5.   | Modal verb followed by<br>infinitive. "I am able to" / "<br>can" plus verb infinitive.<br>First person singular only.                      |
| Fruit (E)             | Name 10 fruits and say "I<br>like" and I don't like" plus<br>a fruit by end of unit.                                | Match sound to picture /<br>word / phrase.<br>Understanding slightly<br>longer text.         | Match key nouns to picture /<br>word / phrase in English.<br>Short and simple reading<br>tasks by week 5. | Activities in lessons 1-5.<br>Differentiated worksheets in<br>all lessons.  | Indefinite article with fruits.<br>How to articulate a simple<br>opinion. "I like" and "I<br>don't like" plus the fruit in<br>plural form. |
| Presenting Myself (I) | Perform role play with name,<br>age, where they live and<br>nationality in lesson 5.                                | Match sound to picture /<br>word / phrase. Numbers<br>1-20 listening exercise in<br>lesson 3 | Read role-plays and understand the content.   | Lesson 5 contains<br>differentiated numbers<br>worksheets and ID card.<br>Extended written<br>opportunity week 5. | Nationalities and adjectival agreement based on gender   |
|                       |   | Yea  | ar 5  |   |  |
| Unit                  | Speaking  | Listening  | Reading   | Writing   | Grammar  |
| Vegetables (E)        | Short role play using "I<br>would like" and the<br>quantity of vegetable (1kg<br>and 1/2kg only) by end of<br>unit. | Match sound to picture /<br>word / phrase.<br>Understanding slightly<br>longer text.         | Match key nouns to picture /<br>word / phrase in English.<br>Short and simple reading<br>tasks by week 5. | Activities in lessons 1-5.<br>Differentiated worksheets<br>every lesson.  | Plural use of the definite<br>article plus high frequency<br>structure "I would like"<br>plus first person singular of<br>verb "to have".  |

| In the Classroom (I) | 'What I have / don't have'<br>in my pencil case in lesson 5.  | Matching sound to picture /<br>word / phrase in lessons 3-4.                     | Match word to picture /<br>sound / phrase.                                     | Various tasks in lessons 1-5.<br>'I have / I don't have'<br>worksheets in lesson 3.<br>Extended written<br>opportunity week 4.                        | Gender and indefinite article.<br>Learning to sort and<br>categorize by article. Use of<br>the negative when saying 'I<br>do not have'                      |
|----------------------|---|--|--|---|---|
| Family (I)           | Present orally on your / a family in lesson 5.  | Match sounds to picture /<br>word / phrase.                                      | Longer reading task in lesson<br>5.  | Lesson 5 contains a written<br>presentation based on a /<br>your family. Extended<br>written opportunity week 5.                                      | Different possessives for<br>'MY'. Moving from 1st<br>person to 3rd person<br>singular with 'he / she is<br>called'   |
|                      |   | Yea  | ar 6   |   |   |
| Unit                 | Speaking  | Listening  | Reading  | Writing   | Grammar   |
| Pets (I)             | Oral class survey / interview<br>on pets in lesson 5.   | Match sound to picture /<br>word / phrase throughout<br>whole unit.              | Match words to picture /<br>sound / phrase. Create pet<br>ID card in lesson 5. | Various written tasks in<br>lessons 1-5. Worksheets in<br>lessons 4 and 5. Create pet<br>ID card in lesson 4. Extended<br>written opportunity week 5. | Gender and changing an<br>indefinite article to a definite<br>article. Worksheet in lesson<br>3.  |
| At the Tea Room (I)  | Café role play in lesson 5.   | Match sound to picture / word / phrase.  | Match words to picture / sound / phrase  | Activities in lessons 1-5.<br>Simple worksheet in lesson<br>3. Create a menu with prices<br>in lesson 5.  | 1st person singular 'I would<br>like / have' when ordering<br>food and drink.   |
| Clothes (I)          | Describe what you wear in<br>terms of colour and in lesson<br>5 saying what you are<br>packing in a suitcase to go on<br>holiday. | Activities in lessons 1-5.<br>Extended listening exercises<br>in lessons 4 and 5 | Activities in lessons 1-5.<br>Extended reading exercises<br>in lessons 4 and 5 | Activities in lessons 1-5.<br>Translation tasks in lesson 4<br>and extended writing<br>opportunities in lesson 5.                                     | Indefinite and partitive<br>articles. The verb 'to wear' in<br>full (present tense), colours,<br>adjectival agreement and the<br>possessive adjective 'my'. |

## **Skills Development Overview**

The 12 teaching targets present broad statements detailing the foreign language skills all Key Stage 2 pupils should be striving to achieve by the end of the key stage. However, the Key Stage 2 journey lasts 4 years and there are no specified milestones or key performance indicators provided so that schools can measure the progress of their pupils during their foreign language learning journey. Teachers and pupils need to be able to gauge if they are on target to meet the required expectations by the end of the key stage. Here at Waddington All Saints, we have a more practical breakdown of each of these 12 teaching requirements, translating them into what their pupils should be able to do in the foreign language by the end of each year of Key Stage 2. It's important to break our language learning journey down in to "stepping-stones" so that school leaders, teachers, pupils and parents know the various "milestones" each pupil should be able to achieve at the end of each year of key stage 2. This is the best way to ensure that all of the expectations are met and exceeded by the end of the key stage. What follow are the stepping-stones or milestones utilised by our school and it breaks down the 12 teaching requirements of the DfE Programme of Study into deliverable, classroom realities. The foreign language learning targets for each year of key stage 2 are first broken down in to the speaking, listening, reading, writing and grammar skills pupils should have developed by the end of the year.

|   |  | Year 3                             |                                   |                                 |
|---|--|------------------------------------|-----------------------------------|---------------------------------|
| Speaking  | Listening  | Reading                            | Writing                           | Grammar                         |
| • Speak with others using simple                  | Listen and respond to familiar                   | Recognise and understand           | Write some familiar simple        | Start to understand the concept |
| words, phrases and short                          | spoken words, phrases and                        | familiar written words and short   | words from memory or using        | of gender (masculine, feminine, |
| sentences (e.g. greetings and                     | sentences (e.g. simple                           | phrases (e.g.                      | supported written materials (e.g. | neuter (if applicable) and how  |
| basic information about myself).                  | instructions, rhymes, songs).                    | • Basic nouns and first person "I" | familiar nouns).                  | this is shown in the language   |
| <ul> <li>Speak aloud familiar words or</li> </ul> | <ul> <li>Develop understanding of the</li> </ul> | form of simple verbs) in written   |                                   | being studied.                  |
| short phrases in chorus. • Use                    | sounds of individual letters and                 | text.                              |                                   |                                 |
| correct pronunciation when                        | groups of letters (phonics).                     | Read aloud familiar words or       |                                   |                                 |
| speaking and start to see links                   |  | short phrases in chorus.           |                                   |                                 |
| between pronunciation and                         |  |                                    |                                   |                                 |
| spelling.   |  |                                    |                                   |                                 |
|   |  | Year 4                             |                                   |                                 |
| Speaking  | Listening  | Reading                            | Writing                           | Grammar                         |

| <ul> <li>Communicate by asking and</li> </ul>    | Listen for and identify specific                    | <ul> <li>Accurately read and understand</li> </ul> | <ul> <li>Write some familiar words,</li> </ul>    | <ul> <li>Understand the concept of</li> </ul>     |
|--|---|--|---|---|
| answering a wider range of                       | words and phrases in                                | familiar written words, phrases                    | phrases and simple sentences                      | gender (masculine, feminine,                      |
| questions, using longer phrases                  | instructions, stories and songs.                    | and short sentences (e.g. in fairy                 | from memory or using supported                    | neuter (if applicable) and which                  |
| and sentences.                                   | <ul> <li>Follow a text accurately whilst</li> </ul> | tales or character/place                           | written materials (e.g. using a                   | article (definite or indefinite) to               |
| <ul> <li>Present short pieces of</li> </ul>      | listening to it being read.                         | descriptions).                                     | word bank).                                       | use correctly with different                      |
| information to another person.                   |   | <ul> <li>Accurately read a wider range</li> </ul>  |   | nouns. • Introduce and use the                    |
| <ul> <li>Apply phonic knowledge to</li> </ul>    |   | of familiar written words, phrases                 |   | negative form. • Begin to look at                 |
| support speaking (also reading                   |   | and short sentences aloud to                       |   | what a fully conjugated verb                      |
| and writing).                                    |   | another person.                                    |   | looks like.                                       |
|  |   | Year 5   |   |   |
| Speaking   | Listening   | Reading  | Writing   | Grammar   |
| • Take part in short conversations               | Listen attentively and                              | Read a variety of simple texts in                  | Write simple sentences and                        | Understand the concept of                         |
| using sentences and familiar                     | understand more complex                             | different but authentic formats                    | short paragraphs from memory                      | gender (masculine & feminine)                     |
| vocabulary.                                      | phrases and sentences in longer                     | (e.g. stories, song lyrics (covering               | or using supported written                        | and which article (definite or                    |
| <ul> <li>Present to another person or</li> </ul> | passages of the foreign language                    | familiar topics), reading exercises                | materials (e.g. using a word                      | indefinite) to use correctly with                 |
| group of people using sentences                  | (e.g. instructions given, stories,                  | with set questions, emails or                      | bank).  | different nouns.                                  |
| and authentic pronunciation,                     | fairy tales, songs and extended                     | letters from a partner school).                    | <ul> <li>Use verbs in the correct form</li> </ul> | <ul> <li>Use the negative form,</li> </ul>        |
| gesture and intonation to convey                 | listening exercises).                               |  | (e.g. first person "I" or third                   | possessives and connectives.                      |
| accurate meaning.                                | <ul> <li>Undertake longer listening</li> </ul>      |  | person "he", "she", "you" in their                | <ul> <li>Understand what the different</li> </ul> |
| Understand and express simple                    | exercises and be able to identify                   |  | writing to express what they and                  | parts of a fully conjugated verb                  |
| opinions using familiar topics and               | key words or phrases so as to                       |  | other people do, like etc.)                       | look like and what each of the                    |
| vocabulary.                                      | answer questions.                                   |  | <ul> <li>Check spellings with a</li> </ul>        | personal pronouns are.                            |
|  |   |  | dictionary.                                       |   |
|  |   | Year 6   |   |   |
| Speaking   | Listening   | Reading  | Writing   | Grammar   |
| Use spoken language to initiate                  | Read aloud with expression and                      | <ul> <li>Understand the main points in</li> </ul>  | <ul> <li>Write longer sentences and</li> </ul>    | <ul> <li>Understand the concept of</li> </ul>     |
| and sustain simple conversations                 | accurate pronunciation.                             | passages of language spoken with                   | short paragraphs from memory                      | gender (masculine, feminine,                      |
| on familiar topics or to tell stories            | Read and understand the main                        | authentic pronunciation and at                     | or using supported materials (e.g.                | neuter (if applicable) and which                  |
| from their own experience.                       | points and more specific details                    | authentic speed.                                   | a word bank).                                     | article (definite or indefinite) to               |
| Present to an audience about                     | from a variety of simple texts in                   | <ul> <li>Understand and identify longer</li> </ul> | • Use verbs in the correct form                   | use correctly with different                      |
| familiar topics (e.g. role-play,                 | different but authentic formats                     | and more complex phrases and                       | (e.g. first person "I" or third                   | nouns.  |
| presentation or read / repeat                    | (e.g. stories, reading exercises                    | sentences (e.g. descriptions,                      | person "he", "she", "you" and                     | <ul> <li>Understand what the different</li> </ul> |
| from a text or passage).                         | with set questions, emails, and                     | information, instructions) in                      | plurals "we" and "they" to                        | parts of a conjugated verb look                   |
| • Use connectives to link together               | letters).   | listening exercises and be able to                 | express what they and other                       | like, know what each of the                       |
| what they say so as to add                       |   | answer questions based on what                     | people do, like etc.)                             | personal pronouns are,                            |

| fluency. | they hear. | <ul> <li>Identify and correctly use</li> </ul> | understand a verb stem and the    |
|----------|------------|--|-----------------------------------|
|          |            | adjectives (e.g. colours or size)              | different endings (where          |
|          |            | and connectives placing them                   | appropriate) for the main types   |
|          |            | correctly in a sentence and                    | of verbs.                         |
|          |            | understand the concept of                      | Be able to identify and correctly |
|          |            | adjectival agreement (where                    | use adjectives (e.g. colours or   |
|          |            | relevant).                                     | size) and connectives and         |
|          |            |  | understand the concept of         |
|          |            |  | adjectival agreement (where       |
|          |            |  | relevant).                        |